松本 零士 *Leiji Matsumoto*

1938年1月 北九州市小倉区生まれ。
1954年『漫画少年』2月号に「蜜蜂の冒険」が
"第一回新人王受賞作"として掲載されデビュー。
1978年『銀河鉄道999』『戦場まんがシリーズ』で
小学館漫画賞受賞。
代表作『銀河鉄道999』『1000年女王』
『ザ・コクピット』『四次元世界』他。

Queen Millennial 1

1000年女王

LEIJI MATSUMOTO PRESENTS

Cover illustration 松本零士 Cover design 海野一雄+BayBridge Studio

松本零士

Queen Millennial

1

1000年女王

MATSUMOTO PRESENTS

1000年女王 1
Queen Millennial
松本零士

小学館文庫

小学館文庫

まA-1
P620

9784091920713

ISBN4-09-1920

C0179 P620E

1910179006200

定価620円
（本体602円）

Queen Millennia 1

1000年女王

LEIJI MATSUMOTO PRESENTS

小学館文庫既刊

きりひと讃歌	手塚治虫	全3巻
MW ムウ	手塚治虫	全2巻
陽だまりの樹	手塚治虫	全8巻
人間交差点	矢島正雄＋弘兼憲史	1～10巻
カムイ伝	白土三平	全15巻
ねじ式	つげ義春	全1巻
紅い花	つげ義春	全1巻
藤子・F・不二雄	異色短編集	全4巻
1000年女王	松本零士	全3巻
私を月まで連れてって！	竹宮恵子	全4巻
11人いる!	萩尾望都	全1巻
スター・レッド	萩尾望都	全1巻
トーマの心臓	萩尾望都	全1巻
訪問者	萩尾望都	全1巻
河よりも長くゆるやかに	吉田秋生	全1巻
カリフォルニア物語	吉田秋生	全4巻
吉祥天女	吉田秋生	全2巻
夢みる頃をすぎても	吉田秋生	全1巻
きつねのよめいり	吉田秋生	全1巻
ボーイフレンド	惣領冬実	全6巻
闇のパープル・アイ	篠原千絵	全7巻
それでも地球は回ってる	秋里和国弐	全3巻
スローステップ	あだち充	全4巻

松本零士

Alarm no. 3! Lock doors in all blocks!
Call every one in! Intruders are coming by land!
But the
enough ...
We need
the crew
androids.
Amamori?
I know, but I'm afraid we must act with a heart of stone now.

Queen Millennial 1

1000年女王

LEIJI MATSUMOTO PRESENTS

小学館文庫

1000年女王 Queen Millennial 松本零士

小学館

Queen Millennial 1

1000年女王

LEIJI MATSUMOTO PRESENTS

1000年女王 1

館文庫

松本零士

Queen Millennia 1

100年女王

LEIJI MATSUMOTO PRESENTS

小学館文庫

Queen Millennial

1

1000年王

LEIJI MATSUMOTO PRESENTS

■エッセイ／高橋克彦

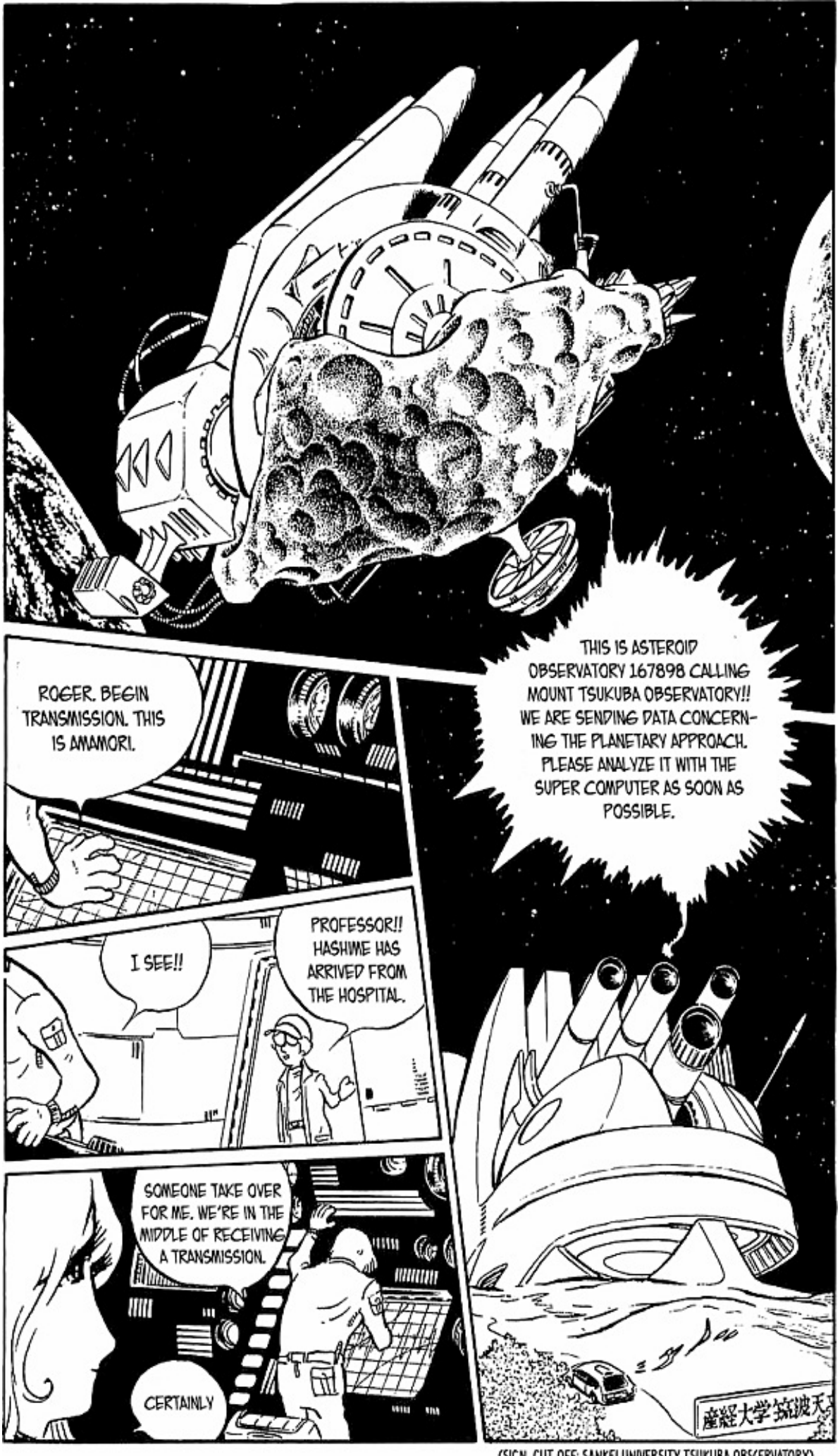
At this moment I awaken from a long slumber... I have never learned where I came from nor where I am going...
1999...Tokyo
雨森電子鉄工
COFFEE DON
HASHIME!! DON'T COME IN!!
!?
I'M HOME!

(SIGN) AMAMORI ELECTRIC IRONWORKS

雨森電子鉄工
OH! HE'S HORRIBLY INJURED.
STAY WITH ME, HASHIME!!
MOTHER, FATHER...

(SIGN) 21ST CENTURY HOSPITAL
21世紀大病院
?
I WONDER WHAT HAPPENED TO FATHER AND MOTHER...
WHAT A NICE SMELL...I WONDER WHAT IT IS...
THIS GIRL...
FLOWERS...

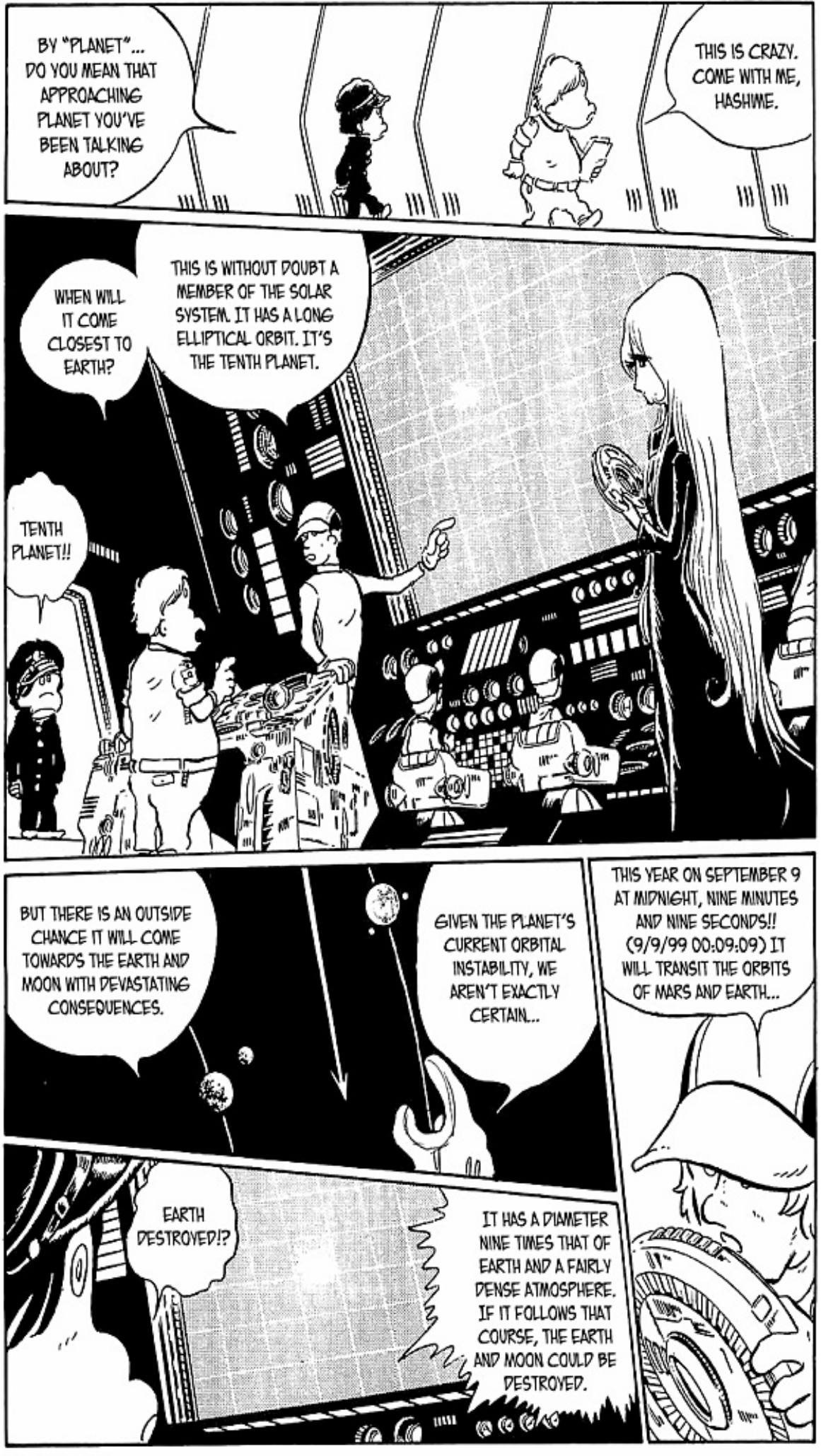
!!
HEY! WHO ARE YOU?
IT'S YOUNG AMAMORI'S ROOM!
I'M RIGHT HERE, BUT EVERY-THING'S A MESS.
I DON'T THINK HE'S HERE.
WHERE IS YOUNG AMAMORI!?
COFFEE どき
I DON'T KNOW. A GIRL BROUGHT FLOWERS, AND THEN A MAN CAME...AND THEN...
WHAT ON EARTH HAP-PENED?


THIS IS ASTEROID OBSERVATORY 167898 CALLING MOUNT TSUKUBA OBSERVATORY!! WE ARE SENDING DATA CONCERNING THE PLANETARY APPROACH. PLEASE ANALYZE IT WITH THE SUPER COMPUTER AS SOON AS POSSIBLE.
ROGER. BEGIN TRANSMISSION. THIS IS AMAMORI.
PROFESSOR!! HASHIME HAS ARRIVED FROM THE HOSPITAL.
I SEE!!
SOMEONE TAKE OVER FOR ME. WE'RE IN THE MIDDLE OF RECEIVING A TRANSMISSION.
CERTAINLY
産経大学筑波天

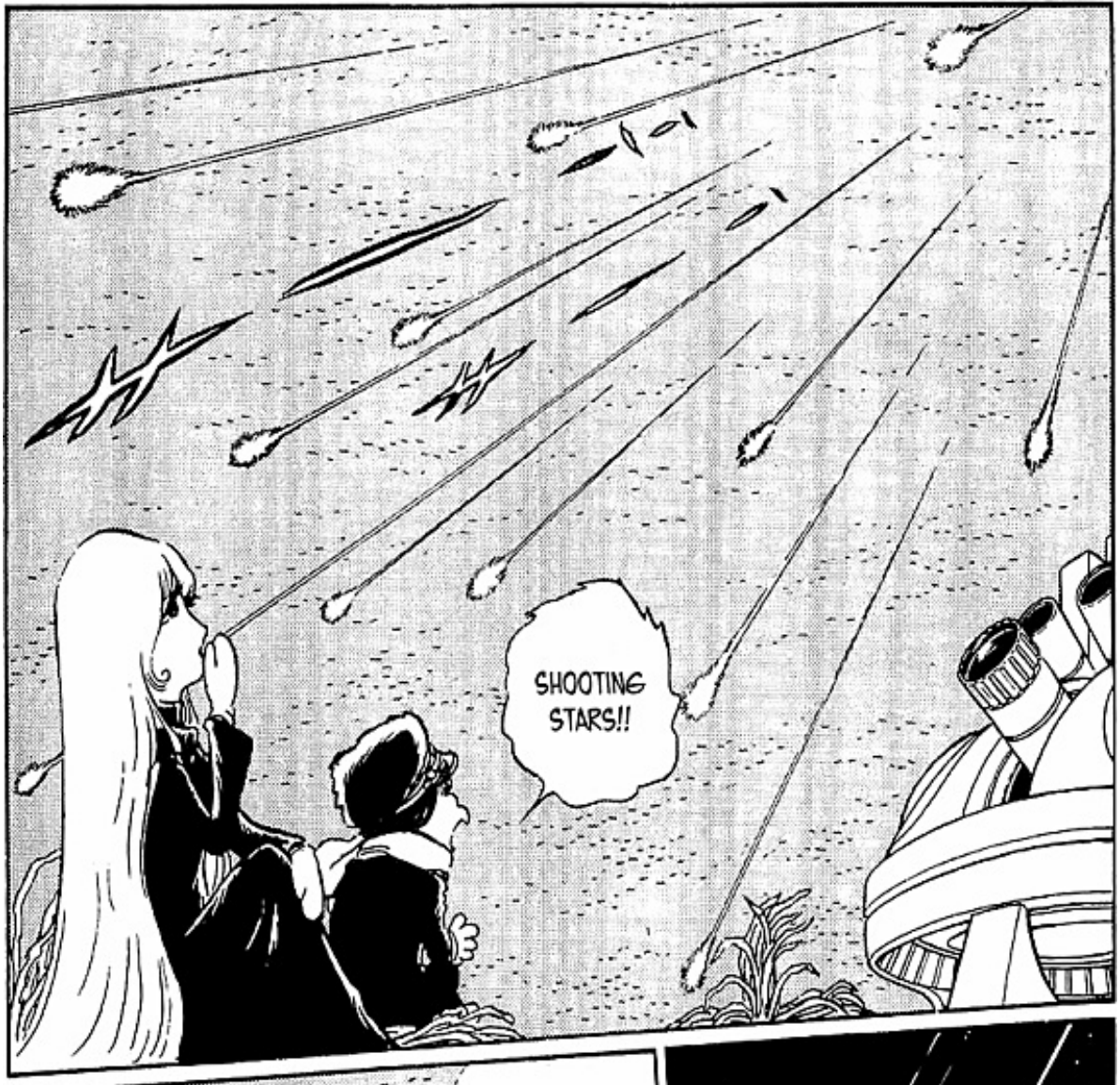
(SIGN, CUT OFF: SANKEI UNIVERSITY TSUKUBA OBSERVATORY)

I WAS SORRY TO HEAR ABOUT YOUR MOTHER AND FATHER...
THEY DON'T AMOUNT TO ANYTHING. THE HOSPITAL OVER-REACTED...
OH! HASHIME! HOW ARE YOUR INJURIES?
THEY DIDN'T WANT TO SHOCK YOU WHILE YOU WERE RECOVERING FROM INJURIES, SO NO ONE MENTIONED IT.
NO ONE TOLD ME...IT WAS AWFUL...
INDEED... OTHERWISE YOU WOULD BE IN DANGER.
ALIVE?
AND ANYWAY... OFFICIALLY YOUR PARENTS ARE STILL ALIVE.
YOU!!
OH. INTRODUC-TIONS ARE IN ORDER.
GOOD EVENING, HASHIME.
NO IT WASN'T.
THE EXPLO-SION WASN'T AN ACCI-DENT!?

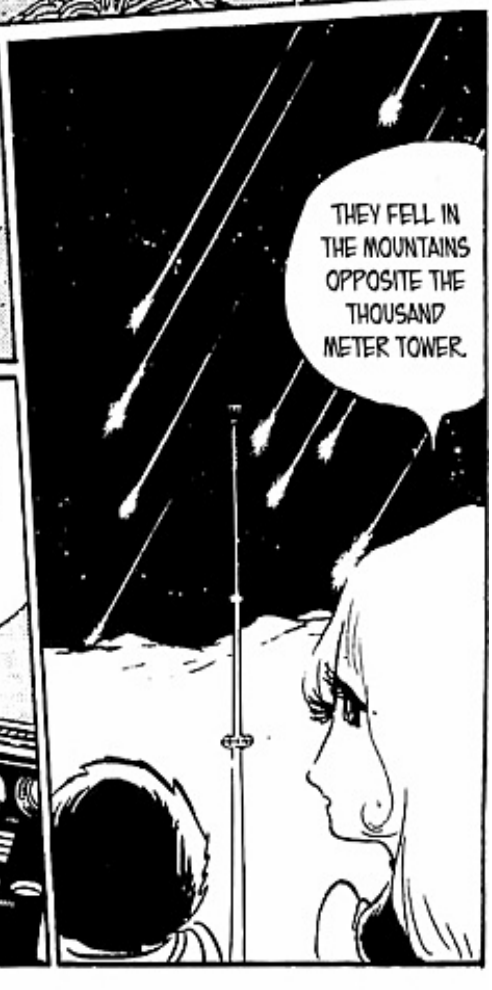
EH? YOU KNOW HER?
Y- YOU...!!
YOU'VE HAD A TERRIBLE EXPERIENCE.
THIS IS YAYOI YUKINO, MY ASSISTANT STARTING THIS MONTH.
THE FLOWERS IN THE HOSPI-TAL...
STRANGE?
LATELY...I'VE BEEN FEELING A BIT STRANGE.
...WELL...I'M NOT SURE...I'VE FORGOTTEN MYSELF...
HOW DO YOU KNOW MY NEPHEW?
? ?
WHAT!?
OH...LET ME SEE.
PROFESSOR! USING THE DATA FROM THE SPACE OBSERVATORY WE'VE CALCULATED THE PLANET'S TRAJECTORY.
THE NIECE OF A FRIEND OF MINE. A REALLY SMART GIRL.
WHO IS SHE?

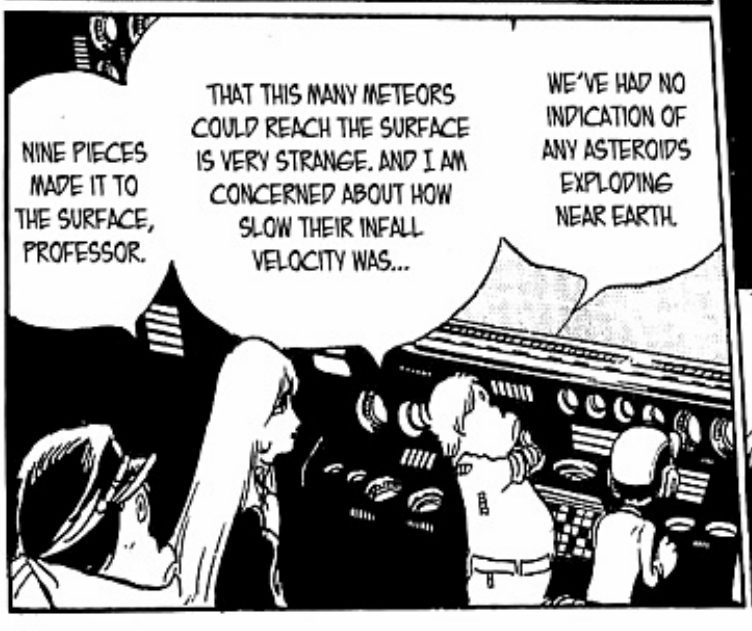

BY "PLANET"... DO YOU MEAN THAT APPROACHING PLANET YOU'VE BEEN TALKING ABOUT?
THIS IS CRAZY. COME WITH ME, HASHIME.
WHEN WILL IT COME CLOSEST TO EARTH?
THIS IS WITHOUT DOUBT A MEMBER OF THE SOLAR SYSTEM. IT HAS A LONG ELLIPTICAL ORBIT. IT'S THE TENTH PLANET.
TENTH PLANET!!
BUT THERE IS AN OUTSIDE CHANCE IT WILL COME TOWARDS THE EARTH AND MOON WITH DEVASTATING CONSEQUENCES.
GIVEN THE PLANET'S CURRENT ORBITAL INSTABILITY, WE AREN'T EXACTLY CERTAIN..
THIS YEAR ON SEPTEMBER 9 AT MIDNIGHT, NINE MINUTES AND NINE SECONDS!! (9/9/99 00:09:09) IT WILL TRANSIT THE ORBITS OF MARS AND EARTH...
EARTH DESTROYED!?
IT HAS A DIAMETER NINE TIMES THAT OF EARTH AND A FAIRLY DENSE ATMOSPHERE. IF IT FOLLOWS THAT COURSE, THE EARTH AND MOON COULD BE DESTROYED.

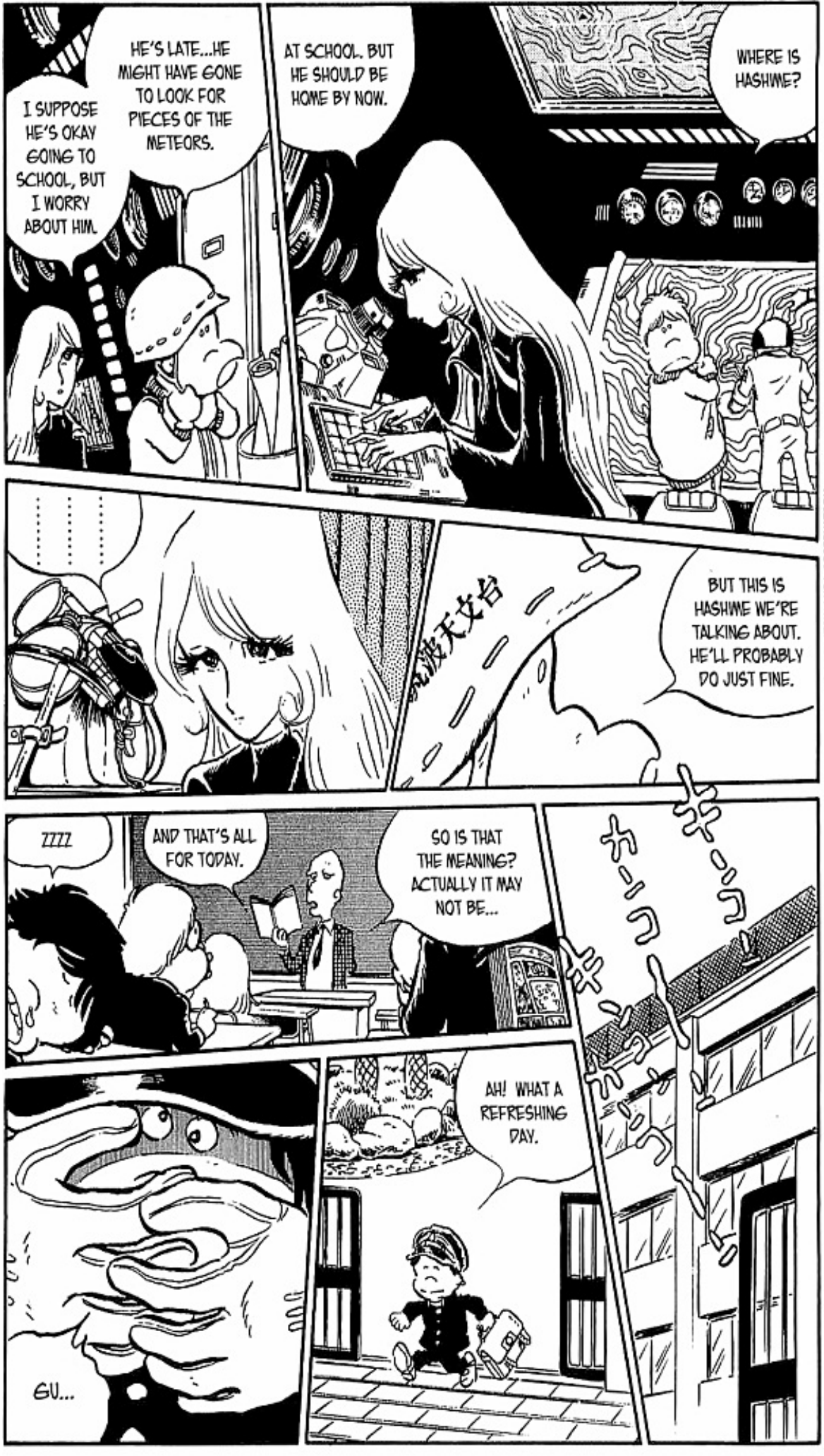
HASHIME, DO YOU LIKE TO LOOK AT THE STARS?
YEAH, I LOVE TO. MY PARENTS DID TOO...
MY DAD USED TO MAKE HOMEMADE TELESCOPES FOR ME...
IF...THE EXPLOSION AT OUR HOUSE WASN'T AN ACCIDENT...
AND IF SOMEONE DID IT...
SOMEDAY I'M GONNA CATCH 'EM AND MAKE 'EM PAY!!
.....
YUKINO, ARE YOU GONNA BE AN ASTRONOMER?
NO. I'M TAKING THE EXAM TO BE A STEWARDESS WITH SOLAR SYSTEM SPACEWAYS.
I FIGURE LEARNING ABOUT STARS AND PLANETS HERE WILL GIVE ME A LEG UP...


SHOOTING STARS!!

I WOULD HAVE LIKED TO TOUCH A BIT OF STAR.
IF ONE HAD COME THIS WAY WE COULD HAVE PICKED IT UP.


THEY FELL IN THE MOUNTAINS OPPOSITE THE THOUSAND METER TOWER.


NINE PIECES MADE IT TO THE SURFACE, PROFESSOR.
THAT THIS MANY METEORS COULD REACH THE SURFACE IS VERY STRANGE. AND I AM CONCERNED ABOUT HOW SLOW THEIR INFALL VELOCITY WAS...
WE'VE HAD NO INDICATION OF ANY ASTEROIDS EXPLODING NEAR EARTH.


I SUPPOSE HE'S OKAY GOING TO SCHOOL, BUT I WORRY ABOUT HIM.
HE'S LATE...HE MIGHT HAVE GONE TO LOOK FOR PIECES OF THE METEORS.
AT SCHOOL. BUT HE SHOULD BE HOME BY NOW.
WHERE IS HASHIME?
BUT THIS IS HASHIME WE'RE TALKING ABOUT. HE'LL PROBABLY DO JUST FINE.
ZZZZ
AND THAT'S ALL FOR TODAY.
SO IS THAT THE MEANING? ACTUALLY IT MAY NOT BE...
GU...
AH! WHAT A REFRESHING DAY.

(HAT, PARTLY CUT OFF) (TSUKUBA OBSERVATORY

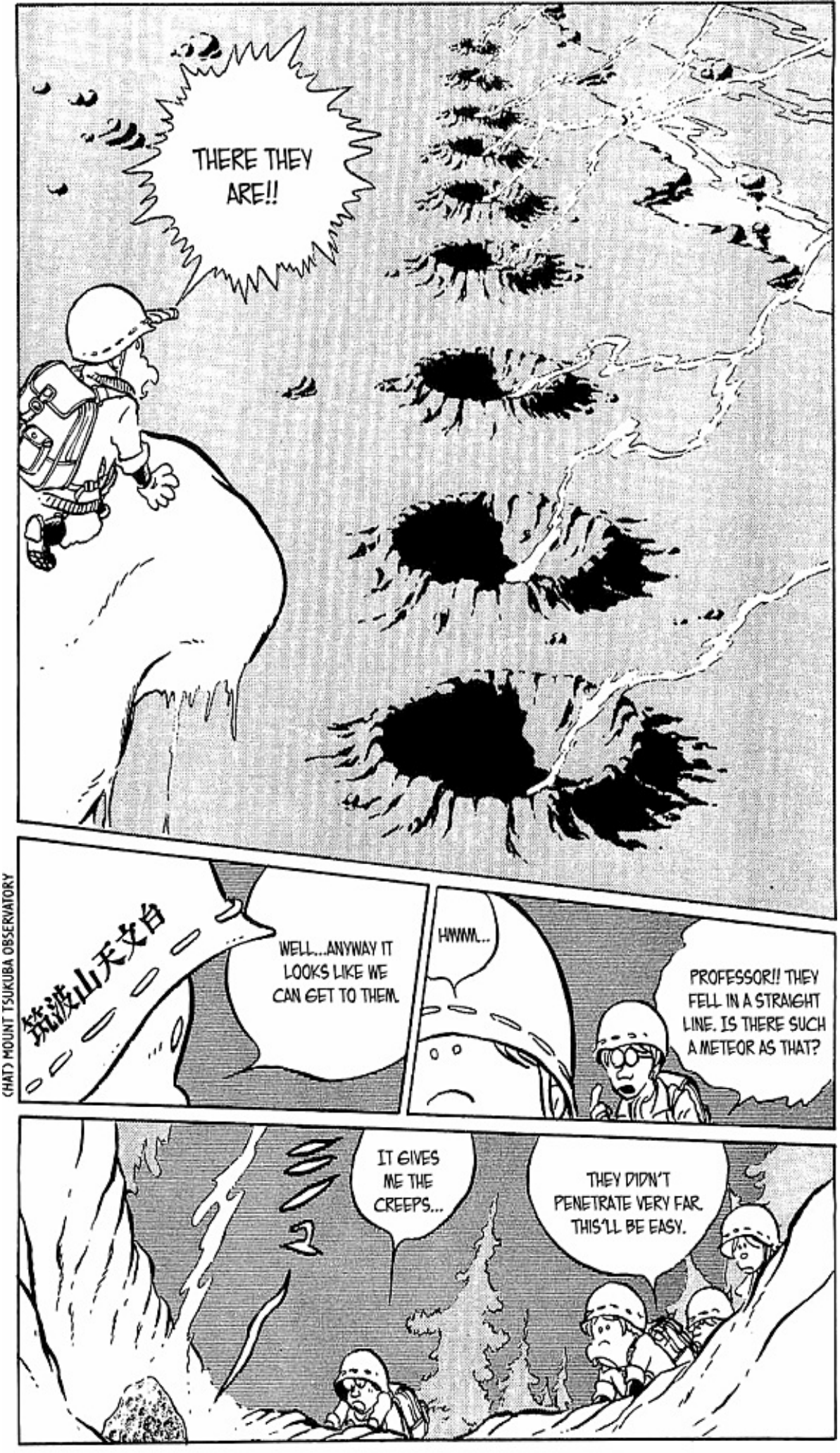
?
SO YOU'RE AWAKE, HASHIME.
TO GET RIGHT TO THE POINT, I WANT TO KNOW THE HOSPITAL WHERE YOUR PARENTS ARE.
IF YOU DON'T WANT TO TELL ME, THAT'S FINE. I'LL DESTROYS MOUNT TSUKUBA OBSERVATORY AND EVERYONE IN IT.
I DON'T KNOW WHAT HOSPITAL THEY ARE IN...BUT MY UNCLE SAID THEY'RE COMING TO THE OBSERVATORY TONIGHT...
HMM. SO THEY'VE BEEN DISCHARGED AND ARE GOING TO THE OBSERVATORY...
SURELY THAT'S ENOUGH. LET ME GO.
I'LL LET YOU GO WHEN I'M SURE YOU ARE TELLING THE TRUTH. FOR THE MOMENT I'D FORGET ABOUT GOING HOME.

I WONDER WHAT KIND OF WORK MY DAD DID...
.....
THIS PLACE IS LIKE A MONEY VAULT.
NO USE.
DAMN. IF THERE WERE EVEN A CRACK TO ESCAPE THROUGH...
HASHIME!!
!?
!!
THE ONLY ENTRANCE IS HIGH UP THERE...AND SINCE THEY RAISED THE LADDER, THERE'S NO WAY TO REACH IT.

YAYOI!!
HURRY, HASHIME!! YOU CAN ESCAPE THIS WAY.
HOW...?
I'LL EXPLAIN LATER.
WHERE... EXACTLY ARE WE?
INSIDE THE JAPANESE COMMAND CENTER OF THE MILLENNIAL THIEVES.
MIL-LENNIAL THIEVES !?
THE OFFICIAL NAME IS "THE SECRET SOCIETY OF MILLENNIAL ROBBERS AND BANDITS".
SO BASICALLY, A LARGE GROUP OF THIEVES?
MORE OR LESS.
THAT REMINDS ME!! THEY SAID THEY WERE GOING TO DESTROY THE OBSERVATORY!!
ABOUT NOW THE OBSERVATORY HAS DISAPPEARED WITHOUT A TRACE, SO THERE'S NO PROBLEM.
THE OBSER-VATORY IS GONE!?

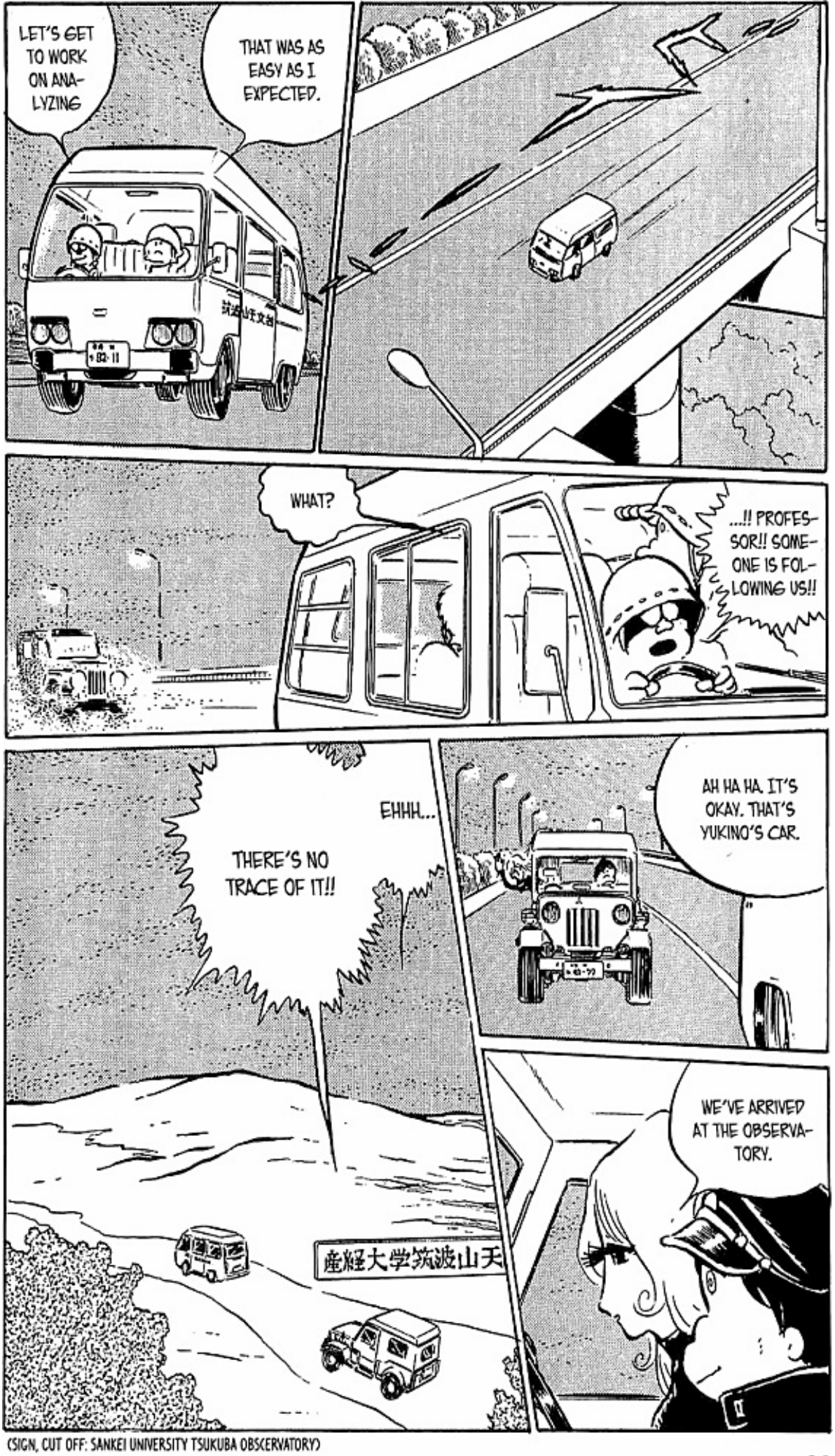
HUH. YOU'VE THOUGHT THIS THROUGH.
HURRY
THE MILLENNIAL THIEVES DON'T KNOW ABOUT THIS ESCAPE ROUTE.
WHAT WAS MY UNCLE THINKING, ORDERING ME TO SAY MY MOTHER AND FATHER ARE ALIVE?
THE PROFESSOR HAS GONE UP INTO THE MOUNTAINS.
OH. WE'RE LOOKING FOR METEORITES...
GOTTA HAVE FOUR-WHEEL DRIVE FOR MOUNTAIN CLIMBING.
WHAT A ROUGH RIDE...
DON'T TURN AROUND, HASHIME!!
!!

177
I CAN UNDERSTAND WHY PEOPLE WHO ENJOY LOOKING AT STARS WOULD GO, BUT...
THEY'RE LOOKING FOR METEORITES AS WELL? THIS IS QUITE A HULLABALOO.
THE MILLENNIAL THIEVES ARE HEADED FOR THE MOUNTAINS TOO.
THIS WAY! THIS WAY! ALL THE NINE PIECES LIE WITHIN ABOUT A TWO KILOMETER RADIUS.
HEYYY! THIS SIGNAL IS THIS WAY.
...I'M WORRIED ABOUT THE PROFESSOR AND THE OTHERS IN THE MOUNTAINS...
IF THESE WERE ORDINARY METEORITES THERE WOULD BE NO HULLABALOO.

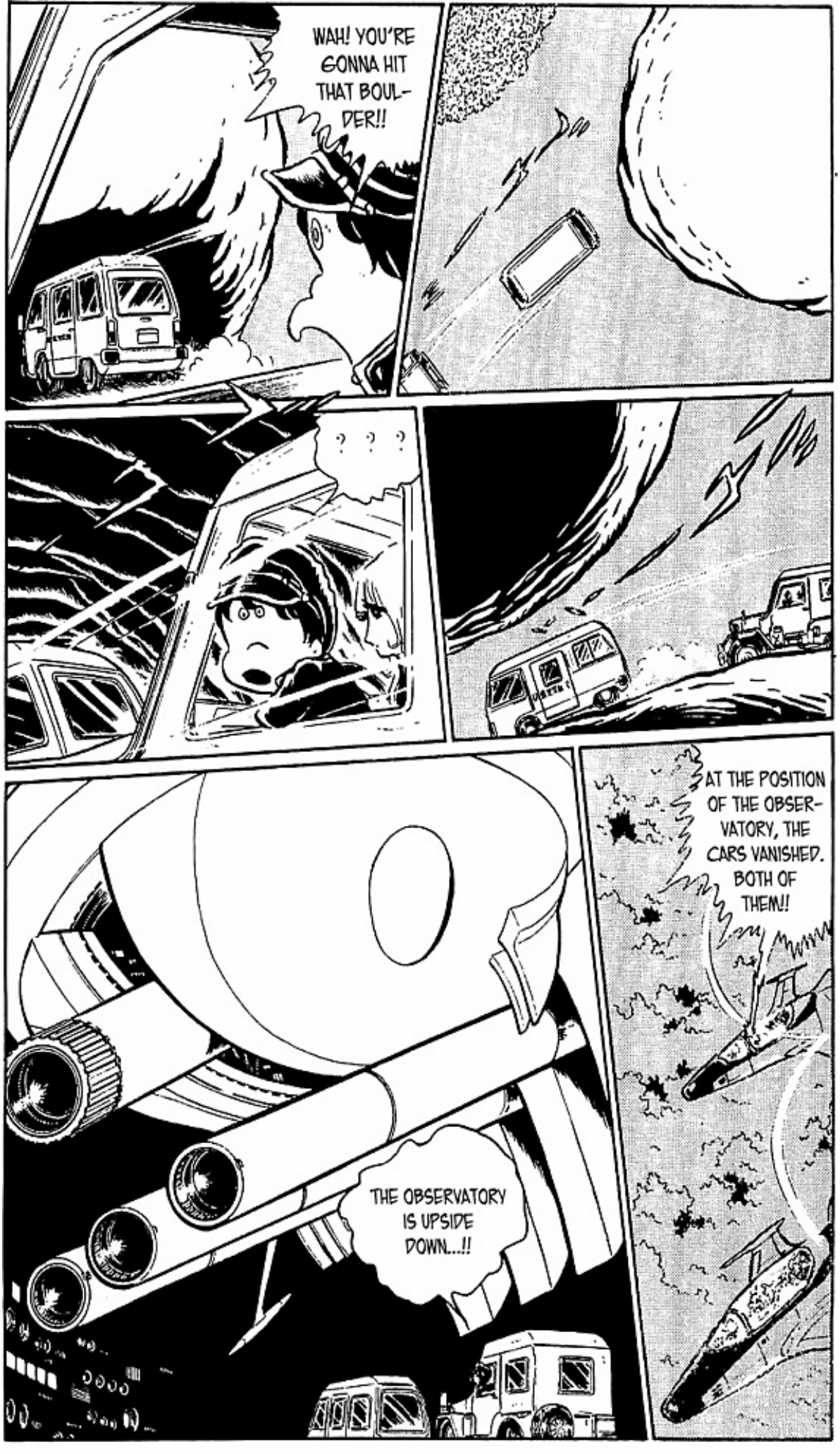

THERE THEY ARE!!
筑波山天文台
WELL...ANYWAY IT LOOKS LIKE WE CAN GET TO THEM.
HWWM...
PROFESSOR!! THEY FELL IN A STRAIGHT LINE. IS THERE SUCH A METEOR AS THAT?
IT GIVES ME THE CREEPS...
THEY DIDN'T PENETRATE VERY FAR. THIS'LL BE EASY.

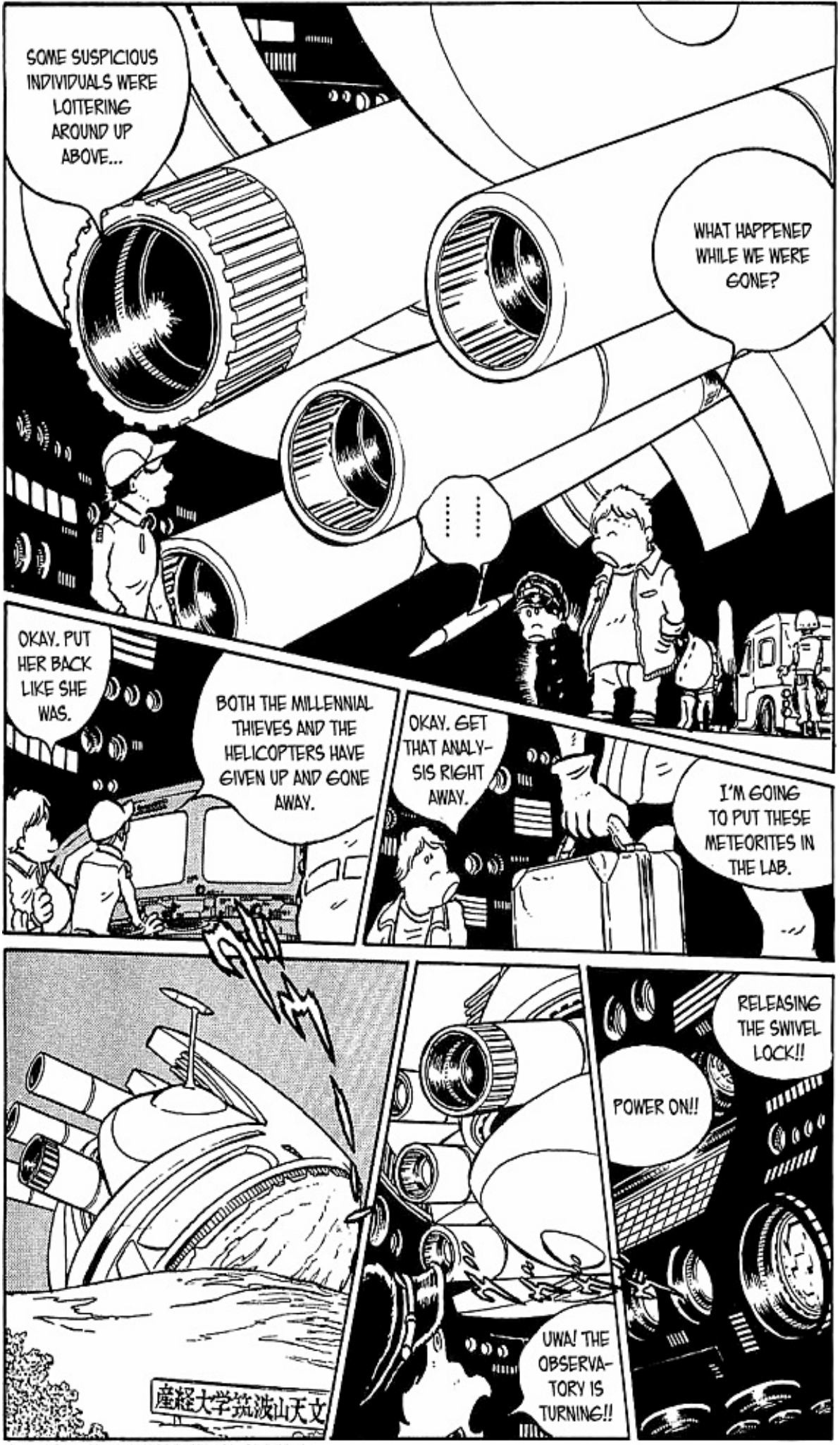
(HAT) MOUNT TSUKUBA OBSERVATORY

NINE PIECES.
WE'RE LUCKY THE HOLES WERE SHALLOW.
IT ISN'T A ROCKY METEORITE..NOR IS IT METALLIC...IT'S VERY WEIRD.
THEY'RE FLYING OVER THE WRONG SLOPE.
LOOKS LIKE THEY ARE LOOKING FOR THE METEORITES TOO...
!!
(HAT) MOUNT TSUKUBA OBSERVATORY
A HELICOPTER KICKS UP A BIG UNNATURAL RACKET.
I WONDER IF THEY'VE NOTICED...
WE CAN'T LET THEM SEE THAT WE'VE TAKEN THE METEORITES!!

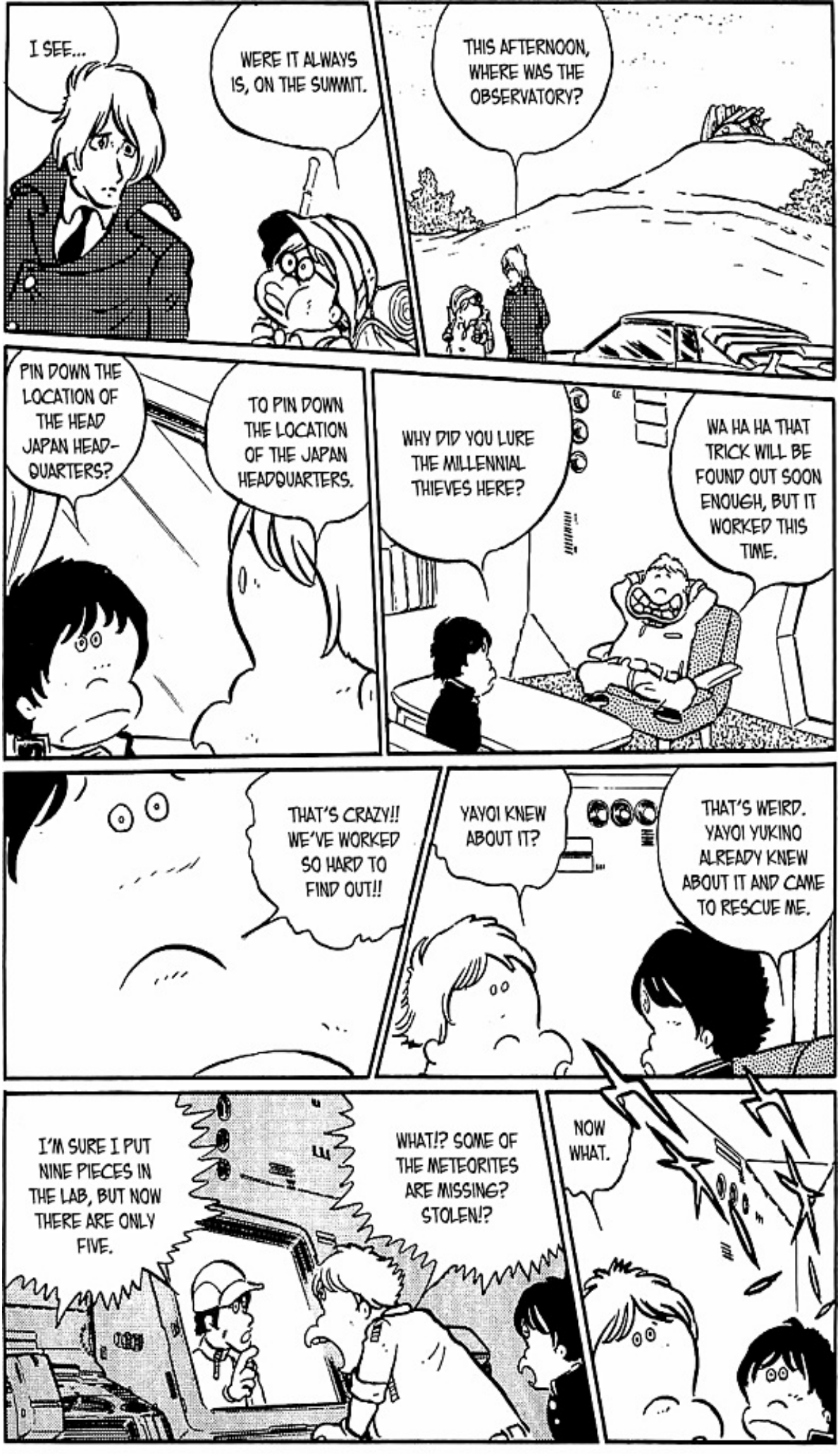

LET'S GET TO WORK ON ANALYZING
THAT WAS AS EASY AS I EXPECTED.
WHAT?
...!! PROFESSOR!! SOMEONE IS FOLLOWING US!!
AH HA HA. IT'S OKAY. THAT'S YUKINO'S CAR.
EHHH...
THERE'S NO TRACE OF IT!!
WE'VE ARRIVED AT THE OBSERVATORY.
産経大学筑波山天

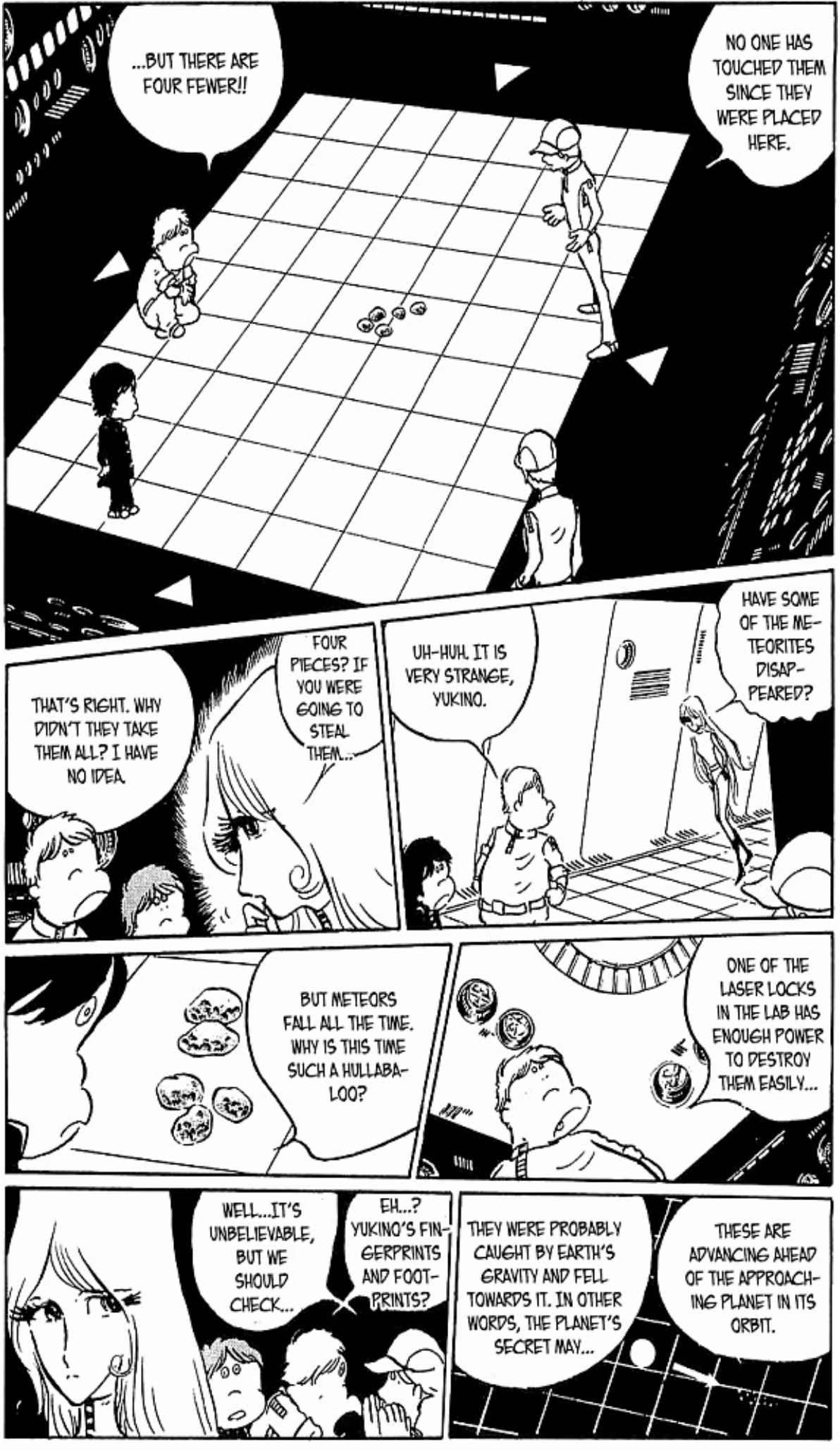
(SIGN, CUT OFF: SANKEI UNIVERSITY TSUKUBA OBSCERVATORY)

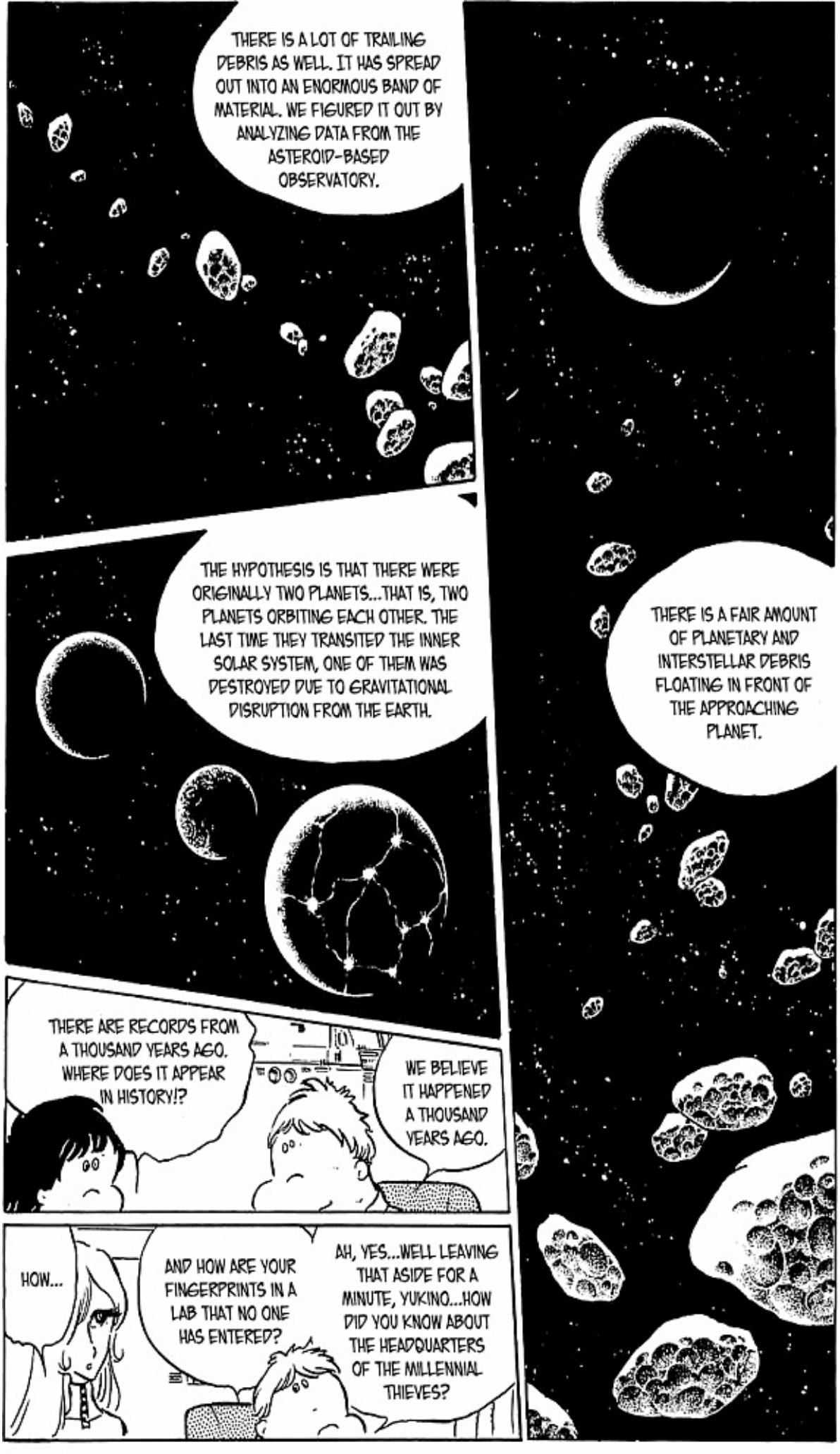

WAH! YOU'RE GONNA HIT THAT BOUL-DER!!
? ? ?
AT THE POSITION OF THE OBSER-VATORY, THE CARS VANISHED. BOTH OF THEM!!
THE OBSERVATORY IS UPSIDE DOWN...!!

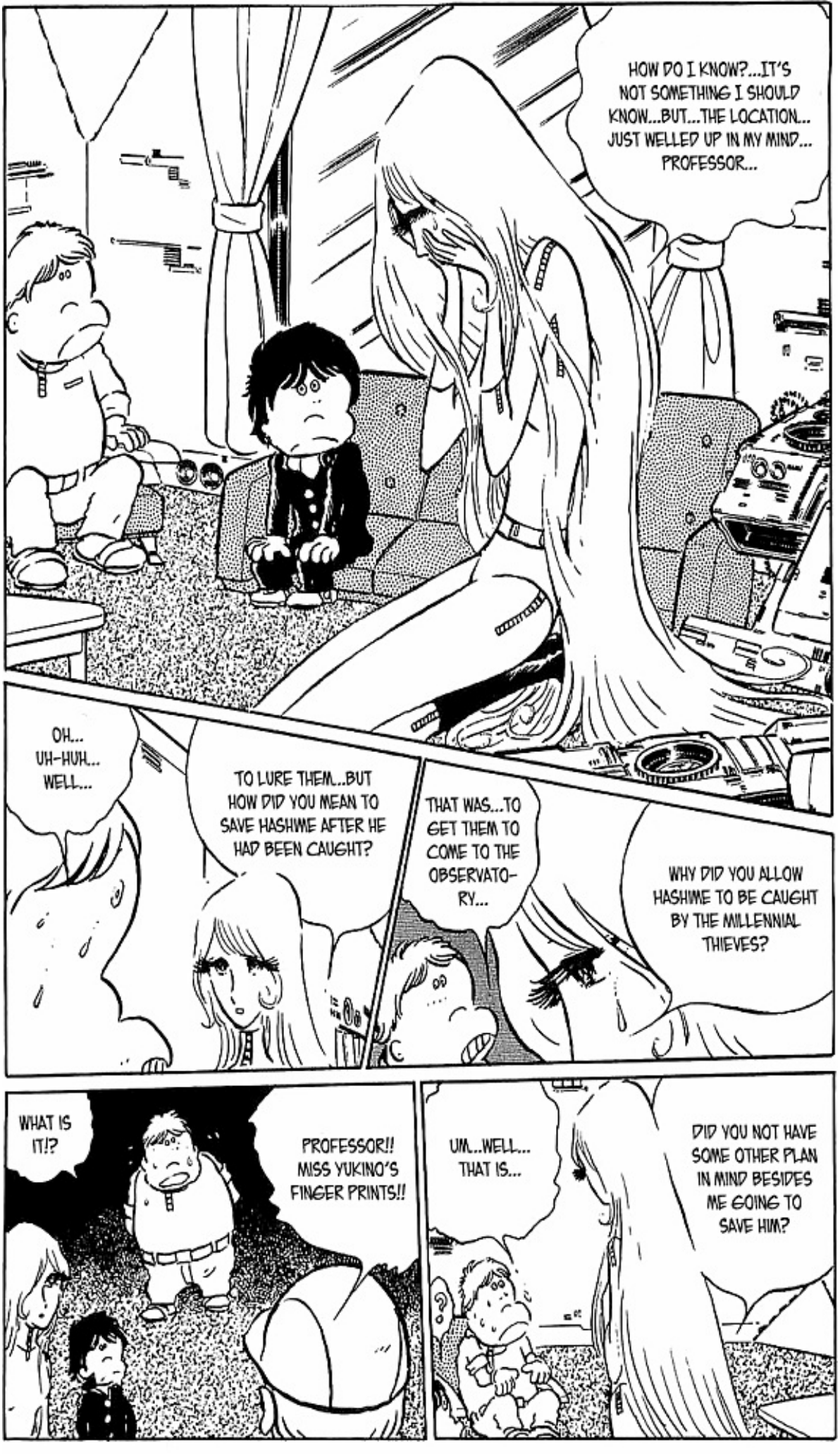

SOME SUSPICIOUS INDIVIDUALS WERE LOITERING AROUND UP ABOVE...
WHAT HAPPENED WHILE WE WERE GONE?
.....
OKAY. PUT HER BACK LIKE SHE WAS.
BOTH THE MILLENNIAL THIEVES AND THE HELICOPTERS HAVE GIVEN UP AND GONE AWAY.
OKAY. GET THAT ANALY-SIS RIGHT AWAY.
I'M GOING TO PUT THESE METEORITES IN THE LAB.
RELEASING THE SWIVEL LOCK!!
POWER ON!!
UWA! THE OBSERVA-TORY IS TURNING!!
産経大学筑波山天文

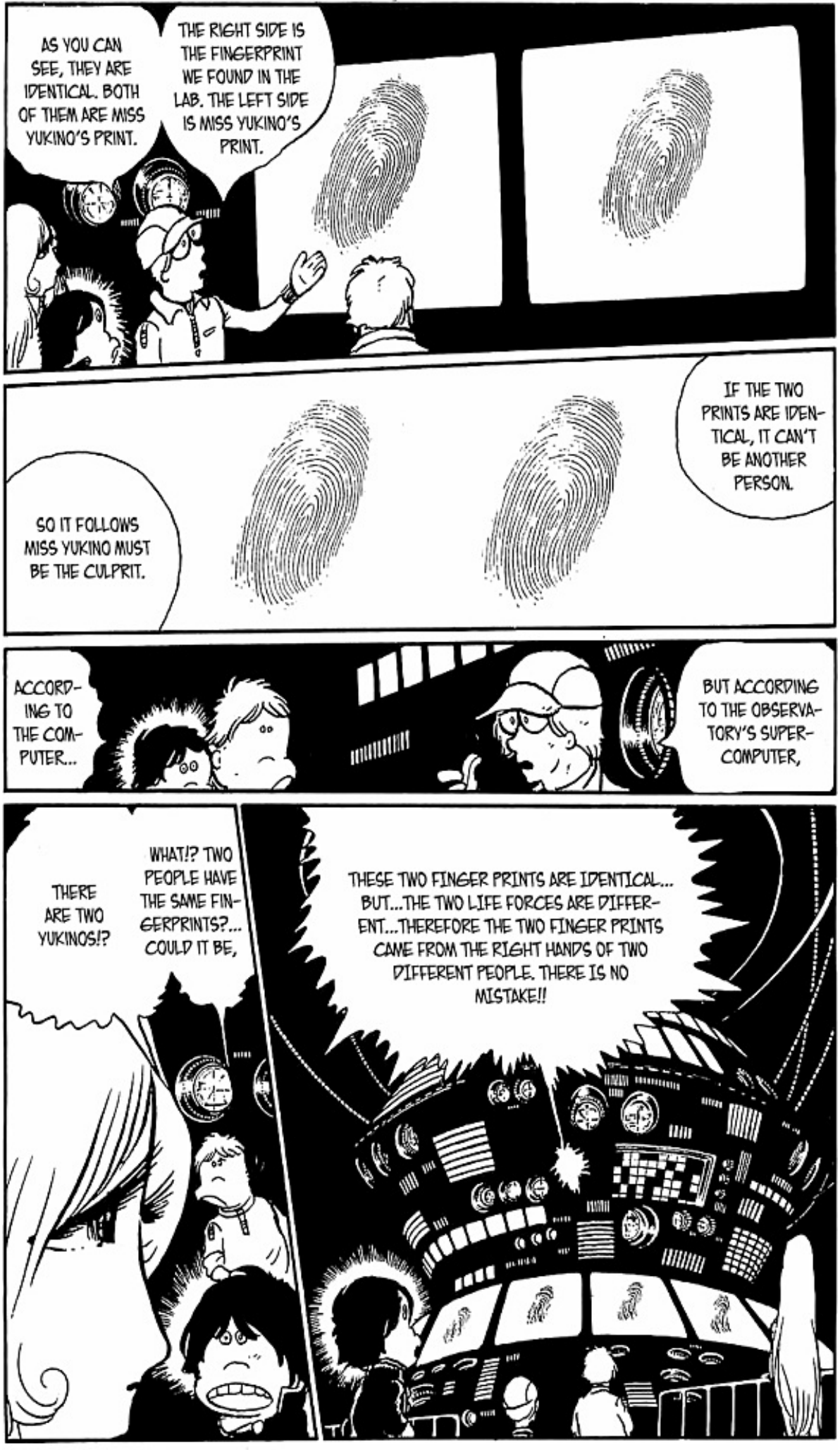
(SIGN, CUT OFF: SANKEI UNIVERSITY TSUKUBA OBSERVATO(RY)


I SEE...
WERE IT ALWAYS IS, ON THE SUMMIT.
THIS AFTERNOON, WHERE WAS THE OBSERVATORY?
PIN DOWN THE LOCATION OF THE HEAD JAPAN HEAD-QUARTERS?
TO PIN DOWN THE LOCATION OF THE JAPAN HEADQUARTERS.
WHY DID YOU LURE THE MILLENNIAL THIEVES HERE?
WA HA HA THAT TRICK WILL BE FOUND OUT SOON ENOUGH, BUT IT WORKED THIS TIME.
THAT'S CRAZY!! WE'VE WORKED SO HARD TO FIND OUT!!
YAYOI KNEW ABOUT IT?
THAT'S WEIRD. YAYOI YUKINO ALREADY KNEW ABOUT IT AND CAME TO RESCUE ME.
I'M SURE I PUT NINE PIECES IN THE LAB, BUT NOW THERE ARE ONLY FIVE.
WHAT!? SOME OF THE METEORITES ARE MISSING? STOLEN!?
NOW WHAT.


...BUT THERE ARE FOUR FEWER!!
NO ONE HAS TOUCHED THEM SINCE THEY WERE PLACED HERE.
THAT'S RIGHT. WHY DIDN'T THEY TAKE THEM ALL? I HAVE NO IDEA.
FOUR PIECES? IF YOU WERE GOING TO STEAL THEM...
UH-HUH. IT IS VERY STRANGE, YUKINO.
HAVE SOME OF THE METEORITES DISAPPEARED?
BUT METEORS FALL ALL THE TIME. WHY IS THIS TIME SUCH A HULLABALOO?
ONE OF THE LASER LOCKS IN THE LAB HAS ENOUGH POWER TO DESTROY THEM EASILY...
WELL...IT'S UNBELIEVABLE, BUT WE SHOULD CHECK...
EH...? YUKINO'S FINGERPRINTS AND FOOTPRINTS?
THEY WERE PROBABLY CAUGHT BY EARTH'S GRAVITY AND FELL TOWARDS IT. IN OTHER WORDS, THE PLANET'S SECRET MAY...
THESE ARE ADVANCING AHEAD OF THE APPROACHING PLANET IN ITS ORBIT.


THERE IS A LOT OF TRAILING DEBRIS AS WELL. IT HAS SPREAD OUT INTO AN ENORMOUS BAND OF MATERIAL. WE FIGURED IT OUT BY ANALYZING DATA FROM THE ASTEROID-BASED OBSERVATORY.
THE HYPOTHESIS IS THAT THERE WERE ORIGINALLY TWO PLANETS...THAT IS, TWO PLANETS ORBITING EACH OTHER. THE LAST TIME THEY TRANSITED THE INNER SOLAR SYSTEM, ONE OF THEM WAS DESTROYED DUE TO GRAVITATIONAL DISRUPTION FROM THE EARTH.
THERE IS A FAIR AMOUNT OF PLANETARY AND INTERSTELLAR DEBRIS FLOATING IN FRONT OF THE APPROACHING PLANET.
THERE ARE RECORDS FROM A THOUSAND YEARS AGO. WHERE DOES IT APPEAR IN HISTORY!?
WE BELIEVE IT HAPPENED A THOUSAND YEARS AGO.
HOW...
AND HOW ARE YOUR FINGERPRINTS IN A LAB THAT NO ONE HAS ENTERED?
AH, YES...WELL LEAVING THAT ASIDE FOR A MINUTE, YUKINO...HOW DID YOU KNOW ABOUT THE HEADQUARTERS OF THE MILLENNIAL THIEVES?


HOW DO I KNOW?...IT'S NOT SOMETHING I SHOULD KNOW...BUT...THE LOCATION... JUST WELLED UP IN MY MIND... PROFESSOR...
OH... UH-HUH... WELL...
TO LURE THEM...BUT HOW DID YOU MEAN TO SAVE HASHIME AFTER HE HAD BEEN CAUGHT?
THAT WAS...TO GET THEM TO COME TO THE OBSERVATO-RY...
WHY DID YOU ALLOW HASHIME TO BE CAUGHT BY THE MILLENNIAL THIEVES?
WHAT IS IT!?
PROFESSOR!! MISS YUKINO'S FINGER PRINTS!!
UM...WELL... THAT IS...
DID YOU NOT HAVE SOME OTHER PLAN IN MIND BESIDES ME GOING TO SAVE HIM?


AS YOU CAN SEE, THEY ARE IDENTICAL. BOTH OF THEM ARE MISS YUKINO'S PRINT.
THE RIGHT SIDE IS THE FINGERPRINT WE FOUND IN THE LAB. THE LEFT SIDE IS MISS YUKINO'S PRINT.
IF THE TWO PRINTS ARE IDENTICAL, IT CAN'T BE ANOTHER PERSON.
SO IT FOLLOWS MISS YUKINO MUST BE THE CULPRIT.
ACCORDING TO THE COMPUTER...
BUT ACCORDING TO THE OBSERVATORY'S SUPERCOMPUTER,
THERE ARE TWO YUKINOS!?
WHAT!? TWO PEOPLE HAVE THE SAME FINGERPRINTS?... COULD IT BE,
THESE TWO FINGER PRINTS ARE IDENTICAL... BUT...THE TWO LIFE FORCES ARE DIFFERENT...THEREFORE THE TWO FINGER PRINTS CAME FROM THE RIGHT HANDS OF TWO DIFFERENT PEOPLE. THERE IS NO MISTAKE!!

I'M THE ONE WHO WENT...BUT I HAVE NO IDEA HOW I KNEW WHERE TO GO...
SO WHICH YUKINO WAS IT THAT RESCUED ME?
I DON'T HAVE ANY SISTERS. I'M AN ONLY CHILD. I CAN'T BELIEVE THERE'S ANOTHER ME, IDENTICAL DOWN TO THE FINGERPRINTS.
THIS IS A PRIVATE LASER LINE. DON'T WORRY.
THE EXTERNAL LINES ARE BUGGED. IT'S DANGEROUS!!
EH? HUH? WOW!! SUCH A THING!!
THEN EXACTLY WHO IS SHE?
DOESN'T EXIST?
THERE IS NO RECORD OF YAYOI YUKINO IN THE FAMILY REGISTRY...THAT DATA IS A FALSE RESUME...SHE...
WHAT IS THIS DATA?
YAYOI!!
EVEN THE COMPUTER HASN'T BEEN ABLE TO FIGURE OUT HER TRUE IDENTITY.
I HAVE NO IDEA. I CHECKED HER RESUME AND HER FAMILY REGISTRY